



SONG SUMMIT SYDNEY (S³) – PRESENTERS ANNOUNCED

30 October 2007 - The first round of international and local presenters have been announced for the premier music event of 2008 – Song Summit Sydney.

Legendary US songwriters/composers **Jimmy Webb** and **Paul Williams** will join local artists **Dann & Jon Hume** (Evermore), **Rai Thistlethwayte** (Thirsty Merc), **Josh Pyke**, **Lior**, **Ash Grunwald**, **Melanie Horsnell**, **Eric Chapus** (Endorphin), **Les Gock**, **Peter Miller**, **Joel Ma** and **Pip Norman** (TZU), **Garth Porter**, **Rod McCormack**, **Lloyd Swanton**, **Magoo**, **Phil Kakulas**, **Mia Dyson**, **Scott Saunders** (DIG), **Jenny Morris**, **Francois Tétaz**, **Nigel Westlake** and many, many more at the inaugural Song Summit Sydney. More songwriter and industry specialist presenters will be announced in the coming weeks.

APRA|AMCOS, together with the NSW Government is proud to present this unique event dedicated to the art and craft of songwriting, taking place 3-5 April 2008. S³ will gather together music creators, managers, publishers, technicians, marketers, lawyers and deal makers for three dynamic days of learning, networking, workshops and, of course, performances.

S³ will span all genres of music and each facet of the music life-cycle; from creation, through promotion to distribution. So whether you're just starting out or trying to get your music to the next level, S³ will provide you with crucial networking, educational, retail and cultural opportunities.

Online registrations open Monday 5 November - go to www.songsummit.com.au for details.

Special Guest: Jimmy Webb

Jimmy Webb (USA): a songwriter for 35+ years, Webb's, "Wichita Lineman" has been honoured several times as one of the greatest songs of all time. A highly awarded songwriter and orchestrator, Webb is renowned for his strong, varied rhythms, inventive structures, and rich harmonies. However, he is best known for the instant classics he provided for such artists as Glen Campbell ("By The Time I Get To Phoenix", "Wichita Lineman", "Galveston", "Where's The Playground Susie"), Richard Harris ("Macarthur Park", "Didn't We"), The Fifth Dimension ("Up, Up and Away", "This Is Your Life"), The Brooklyn Bridge ("Worst That Could Happen"), Art Garfunkel ("All I Know") Linda Ronstadt ("Easy For You To Say"), Joe Cocker ("The Moon's A Harsh Mistress") and so on. With a discography that reads like a 'who's who' in the music world, Webb's songs continue to grace a multitude of major recording artists' albums, from Tony Bennett and Rosemary Clooney, to Urge Overkill, Reba McEntire and R.E.M.

Special Guest: Paul Williams

Songwriter and screen composer Paul Williams' works have been performed by diverse musical icons such as Elvis Presley, Frank Sinatra, Barbra Streisand, Ella Fitzgerald, Ray Charles and David Bowie, just to name a few.

Together with songwriter, Kenneth Ascher, Williams wrote the popular children's favorite "The Rainbow Connection", sung by Kermit the Frog in *The Muppet Movie*. Most recently, he collaborated with Scissor Sisters on their second album,



Ta-Dah. He has also worked on the music of a number of films and television themes, including writing and singing on Bugsy Malone and the theme for the Love Boat; as well as composing for the musical Happy Days.

Williams is responsible for a number of enduring pop hits from the 1970s, including "(Just an) Old Fashioned Love Song", a U.S. top-ten hit for the band Three Dog Night in late 1971, and a number of Carpenters hits, most notably "We've Only Just Begun". Paul Williams has won one Academy Award, two Grammy Awards and several Golden Globes

NOTES FOR EDITORS

For more information about Song Summit Sydney or to arrange an interview contact APRA|AMCOS Communications at comms@apra.com.au or (02) 9935 7900

About Song Summit Sydney

- Song Summit Sydney will be held from 3-5 April 2008 at the Hordern Pavilion and Royal Hall of Industries.
- Registrations open on Monday, 5 November 2007. Go to www.songsummit.com.au for details.
- The event includes a conference programme, retail exhibition and showcases.
- Over 800 songwriters, composers, music publishers and other music industry professionals are expected to attend the event.
- It will span **all genres** of music and each facet of the music life-cycle from inspiration and creation through to marketing and distribution. It will cover both the art and the business of original music-making.
- The **conference programme** will feature more than 35 presentations, panel discussions and workshops featuring celebrated creators and recognised industry experts from Australia and abroad. Topics will include the art of song-writing, new technologies, copyright, publishing, music licensing and international perspectives.
- The **retail exhibition** will feature representatives from international and national music organisations, music retailers, distributors, merchandisers, manufacturers, venue owners, recording studios, music education institutions, technology companies, record companies and music publishers.
- The **showcases** will include local and international singer/ songwriters, and will run throughout the entire event. Performers will be hand picked by a panel of industry representatives and music peers and are sure to deliver a dynamic and inspiring range of performances.
- Song Summit Sydney will be a carbon-neutral event.

The **Australasian Performing Right Association Limited** was established in 1926 and now administers the performing and communication rights of 49,000+ composer, songwriter and music publisher members in Australia and New Zealand. Public performances of music include music used in pubs, clubs, fitness centres, shops, cinemas, festivals, whether performed live, on CDs or played on the radio or television. Communication of music covers music used for music on hold, music accessed over the internet or used by television or radio broadcasters.

The **Australasian Mechanical Copyright Owners Society (AMCOS)** collects and distributes mechanical royalties for the reproduction of its members' musical works for many different purposes. These include the manufacture of CDs, music videos and DVDs, the sale of mobile phone ringtones and digital downloads, the use of production music and the making of radio and television programmes. Since 1997, APRA has managed the day-to-day operations of the AMCOS business.

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