



SONG SUMMIT SYDNEY (S³) – INDUSTRY EXPERTS CONFIRMED!

14 November 2007: International and local industry experts have been confirmed as speakers at the inaugural Song Summit Sydney (S³). S³ will be the premier music event of 2008. Secure your ticket early and save.

We are thrilled to announce the following industry experts as speakers at S³: **Kenny MacPherson**, President - Chrysalis Music Publishing USA; **Steve Porter**, CEO MCPS/PRS; **Ronald Mooij**, Secretary General - BIEM; **Eric Baptiste**, Director General - CISAC; **Todd Brabec**, Executive VP - ASCAP; **Myles Lewis**, BMI Senior Director, Writer-Publisher Relations; **Charles Fisher**, Producer (Savage Garden, Hoodoo Gurus, Air Supply, Souldecision); and **Matt O'Connor** Writer/Producer, MD The A&R Department.Com. And, especially for screen composers: **Andrew Urban** (Urban Cinefile), **Emile Sherman** (Sherman Pictures: Candy, Oyster Farmer, \$9.99, Disgrace, Rabbit Proof Fence, The Night We Called It A Day), **Chris Noonan** (Director: Babe, Miss Potter) and **Steve Rosser** (Director, Legal and Business Affairs, Fremantle Media), and many more.

APRA|AMCOS, together with the NSW Government is proud to present this unique event dedicated to the art and craft of songwriting, taking place 3-5 April 2008. S³ will gather together music creators, managers, publishers, technicians, marketers, lawyers and deal makers for three dynamic days of learning, networking, workshops and, of course, performances.

Whether you're just starting out or trying to get your music to the next level, S³ will provide you with crucial networking, educational, retail and cultural opportunities. S³ will span all genres of music and each facet of the music life-cycle; from creation, through promotion to distribution.

Register Now!

Register online at www.songsummit.com.au and follow the prompts for secure online booking and payment. For as little as \$150*, you can attend one full day of S³ sessions, workshops, and showcases and get entry to the exhibition. \$260* secures a full, 3-day pass. (*Early bird, member price. See website for details.)

NOTES FOR EDITORS

For more information about Song Summit Sydney or to arrange an interview contact APRA|AMCOS Communications at comms@apra.com.au or (02) 9935 7900

About Song Summit Sydney

- Song Summit Sydney will be held from 3-5 April 2008 at the Hordern Pavilion and Royal Hall of Industries.
- The event includes a conference programme, retail exhibition and showcases.
- Over 800 songwriters, composers, music publishers and other music industry professionals are expected to attend the event.
- It will span **all genres** of music and each facet of the music life-cycle from inspiration and creation through to marketing and distribution. It will cover both the art and the business of original music-making.
- The **conference programme** will feature more than 35 presentations, panel discussions and workshops featuring celebrated creators and recognised industry experts from Australia and abroad. Topics will include the art of song-writing, new technologies, copyright, publishing, music licensing and international perspectives.



- The **retail exhibition** will feature representatives from international and national music organisations, music retailers, distributors, merchandisers, manufacturers, venue owners, recording studios, music education institutions, technology companies, record companies and music publishers.
- The **showcases** will include local and international singer/ songwriters, and will run throughout the entire event. Performers will be hand picked by a panel of industry representatives and music peers and are sure to deliver a dynamic and inspiring range of performances.
- Song Summit Sydney will be a carbon-neutral event.

The **Australasian Performing Right Association Limited** was established in 1926 and now administers the performing and communication rights of 49,000+ composer, songwriter and music publisher members in Australia and New Zealand. Public performances of music include music used in pubs, clubs, fitness centres, shops, cinemas, festivals, whether performed live, on CDs or played on the radio or television. Communication of music covers music used for music on hold, music accessed over the internet or used by television or radio broadcasters.

The **Australasian Mechanical Copyright Owners Society (AMCOS)** collects and distributes mechanical royalties for the reproduction of its members' musical works for many different purposes. These include the manufacture of CDs, music videos and DVDs, the sale of mobile phone ringtones and digital downloads, the use of production music and the making of radio and television programmes. Since 1997, APRA has managed the day-to-day operations of the AMCOS business.

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