



TOP SONGS: triple j to unearth 8 songwriters at S³

26 February 2008: triple j will be unearthing the songwriters of 8 TOP SONGS at the inaugural Song Summit Sydney (S³) to be held from 3-5 April at the Hordern Pavilion & RHI, Moore Park, Sydney.

triplejuneearthed.com is on the lookout for a top song from each state and territory around the country. The winning songwriters will receive a prize package that includes:

- o return airfare to Sydney
- o three nights accommodation
- o three-day pass to Song Summit Sydney
- o access to an exclusive Unearthed songwriting masterclass hosted by Lindsay "The Doctor" McDougall and The Shins' James Mercer.

"The Unearthed TOP SONG songwriting competition will give songwriters an outstanding opportunity to build a foundation for their careers. Song Summit Sydney is the perfect forum for songwriters to learn, network and forge new working relationships," says **Sally Howland**, Director Member Services APRA|AMCOS. "We are thrilled to be partnering with triple j to help unearth great songwriting talent across the country."

Full details of the TOP SONG songwriting competition - including terms and condition, and entry submission - are available on the Unearthed site: triplejuneearthed.com. Entries close Sunday 9 March 2008.

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NOTES FOR EDITORS

For more information about Song Summit Sydney contact APRA|AMCOS Communications at comms@apra.com.au or (02) 9935 7900

About Song Summit Sydney

APRA|AMCOS, together with the NSW Government are proud to present Song Summit Sydney - a unique event dedicated to the art and craft of songwriting, taking place 3-5 April 2008. S³ will gather together music creators, managers, publishers, technicians, marketers, lawyers and deal makers for three dynamic days of learning, networking, workshops and, of course, performances.

Whether you're just starting out or trying to get your music to the next level, S³ will provide you with crucial networking, educational, retail and cultural opportunities. S³ will span all genres of music and each facet of the music life-cycle; from creation, through promotion to distribution. S³ will be a carbon-neutral event.

The **Australasian Performing Right Association Limited** was established in 1926 and now administers the performing and communication rights of 50,000+ composer, songwriter and music publisher members in Australia and New Zealand. Public performances of music include music used in pubs, clubs, fitness centres, shops, cinemas, festivals, whether performed live, on CDs or played on the radio or television. Communication of music covers music used for music on hold, music accessed over the internet or used by television or radio broadcasters.

The **Australasian Mechanical Copyright Owners Society (AMCOS)** collects and distributes mechanical royalties for the reproduction of its members' musical works for many different purposes. These include the manufacture of CDs, music videos and DVDs, the sale of mobile phone ringtones and digital downloads, the use of production music and the making of radio and television programmes. Since 1997, APRA has managed the day-to-day operations of the AMCOS business.

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